

IJsvogel

$\text{♩} \approx 60$

Contrabass
Clarinet in B \flat

breath through
instrument

$\circ < \text{mf} > \circ$



$\circ < \text{mp} > \circ$



$\circ < \text{mp} > \circ$

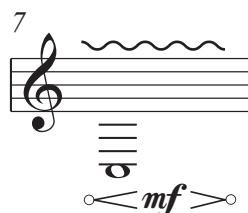


$\circ < \text{mp} > \circ$

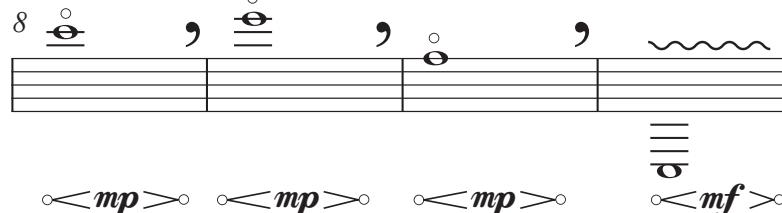


$\circ < \text{mp} > \circ \quad < \text{mp} > \circ$

Wouter Snoei

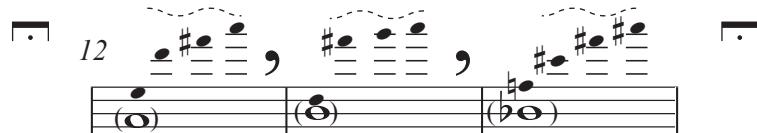


$\circ < \text{mf} > \circ$

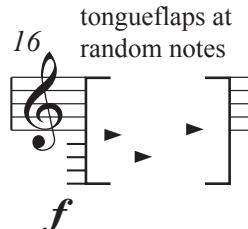


$\circ < \text{mp} > \circ \quad \circ < \text{mp} > \circ \quad \circ < \text{mp} > \circ \quad \circ < \text{mf} > \circ$

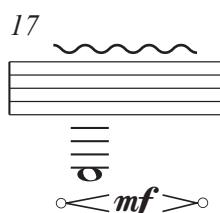
move across overtones, noise in between



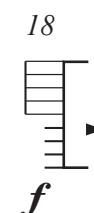
mp



f



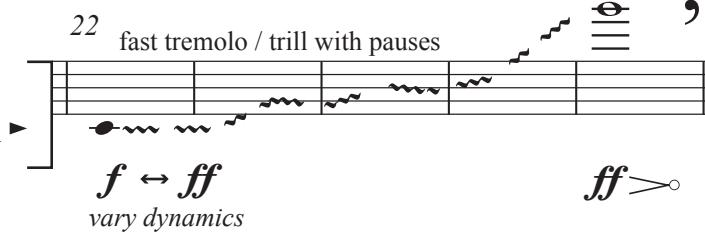
$\circ < \text{mf} > \circ$



f

accel.

$\text{♩} \approx 120$



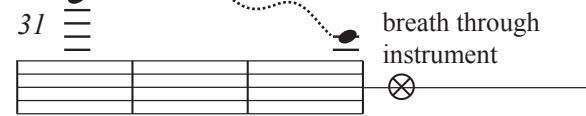
$f \leftrightarrow ff$
vary dynamics

$ff > \circ$

rall.



$\text{♩} \approx 60$



breath through instrument
⊗



(various low ground notes)

$\circ <mp> \circ$

$\circ <mf> \circ ,$

$\circ \diagup \quad mf \quad \diagdown \circ \quad \circ <mp> \circ$

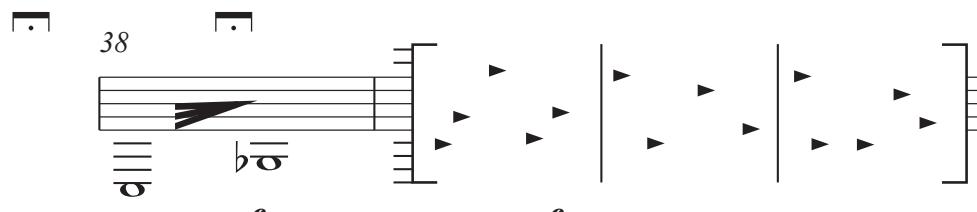
mf



with loud key clicks



$\diagup \quad p \quad \diagdown$



$\circ <mf> \circ$ $p \leftrightarrow mf$
vary dynamics



42 transition to mechanic clicks / percussive sounds

